## The Green Man, Crowthrone Road, Bracknell

Green Man is a sculpture, drawing, or other representation of a face surrounded by or made from leaves. Branches or vines may sprout from the nose, mouth, nostrils or other parts of the face and these shoots may bear flowers or fruit. Commonly used as a decorative architectural ornament, Green Men are frequently found on carvings in churches and other buildings (both secular and ecclesiastical). "The Green Man" is also a popular name for English public houses and various interpretations of the name appear on inn signs, which sometimes show a full figure rather than just the head.

The Green Man motif has many variations. Found in many cultures around the world, the Green Man is often related to natural vegetative deities springing up in different cultures throughout the ages. Primarily it is interpreted as a symbol of rebirth, or "renaissance," representing the cycle of growth each spring.

Warfield was originally an Anglo-Saxon settlement and is recorded in the Domesday Book as Warwelt [sic]. The name is believed to have originated from the Old English war + feld, meaning 'Open land by a weir ${ }^{[1]}$. The medieval church is one of the finest in Berkshire, particularly noted for its Decorated Period chancel with beautiful carvings and 'Green Men'.
http://www.thebracknellforestsociety.org.uk/html/history.html
St Joseph's Roman Catholic Church was started in Bracknell in 1894 in 'a tin hut' where the British Legion is now. The present church was designed in 1956 by a famous architect, Anthony Sargeant and was opened in 1962. He was influenced by a visit to Scandinavia. The roof tiles were made in Bracknell.

The Priory, at the junction of Priory Lane, was a "Holiday Priory/Kitchen Garden", for the Home Benedictine Priory, near the Tyburn in London. This was the place where Londoners were hung!

There is now a French Priory, near to the old London Tyburn site, which has a replica gallows in the Chapel - prayers are still said for the "Departed".

